



Music, Art & Drama
9/10 or 11/12

“GO FOR IT!”

Student Application for MAD 9/10 & 11/12

Application Deadline: January 27th, 2025
Interview dates are on or between
February 3 – 12, 2025

All applicants will be notified of the outcome of their application on or before February 19th, 2025

We are excited that you are interested in joining MAD!!
It will be the best semester of your life ☺

However, since this is a busy and time-consuming program, consider your ability to manage your extracurricular activities when applying. For those accepted, the expectation is that the MAD program and shows will be their priority for the duration of the semester.

Application requirements:

Students are selected on the following basis:

- Completion of a registration form submitted to: applications-wsc@yukon.ca or mailed to Wood St. Centre
- Parental permission
- Completion and signing of a MAD contract
- Completion of audition (monologue and participation in audition evening)
- Personal interview with MAD coordinators
- Willingness to explore all areas of the performing arts

Applying for: MAD 9/10 _____ MAD 11/12 _____

Name: _____

Home School: _____

Date of Birth: _____
Day Month Year

Current Grade Level: _____

Address: _____

Postal Code: _____

Primary phone number: _____

Student Email (print clearly):

Parent Email (print clearly):

To apply, you need to send your completed application to Wood Street Centre, 411 Wood Street, Whitehorse, YT Y1A 2E9.

Along with this form you must submit a 1-page TYPED letter between 100 – 200 words that will provide the program coordinators making the final selections some information about your interests, activities, why you would like to be in MAD and why you think you would be a good choice for the program.

I have read the information provided and support my daughter's/son's application for enrolment into MAD.

Parent Signature

Student Signature

Date

For more information,
please call (867) 667-8413 or visit our website at
<http://woodstreetcentre.yukonschools.ca/>

Why Take MAD?

The Music Arts and Drama Program is an experiential learning program which offers students the opportunity to learn by doing.

Students learn to rely on each other, and they develop a strong sense of self, community, and commitment by working as a cohesive group to solve problems, to share successes and failures and to put theory to practice by presenting both existing and original drama.

Students can pursue their theatre interests while completing courses required for their high school diploma.

This program develops skills and attributes that will help students in their everyday lives by building confidence, social skills and creative thinking.

This program also enables students to prepare for any theatre program in North America. Those hoping to participate in community theatre on an amateur level will find MAD is good preparation. Indeed, the Whitehorse theatre communities, both professional and amateur, regularly rely on MAD students.

MAD has proven to be highly successful; students have gone on to pursue theatre careers as technicians, designers and actors at such institutions as: Grant McEwan College, University of Victoria, Langara College, Studio 58 and the National Theatre School of Canada.

MAD 9/10 – General Program Description

MAD is a highly successful program which provides students with four credit courses including: English, Social Studies, Drama and Physical Education. The MAD 9/10 program is held every fall semester based out of Wood Street Centre. The goal of the program is to provide students with a solid foundation in dramatics, acting, stagecraft, music, dance, and play writing. MAD 9/10 is available to all Yukon high school students. Previous theatre experience is not required.

Credits

Students in Grade 10 will be able to receive the following credits in their MAD semester: English 10, Social Studies 10, Fine Arts 10 (Drama), and Physical Education 10. Grade 9 students will fulfill their course requirements for 9 English, 9 Social Studies, 9 Drama, and 9 Physical Education. During the second semester of grade 9 or 10 students should take Math, Science, a Second Language, and an Elective at their home school.

Program Content:

English 9/10

These classes are the same as the “standard” English classes, although, unlike typical English classes, the emphasis is on performance. Students in Grade 9/10 English will be focused on creative writing and spoken language. In our class we cover a novel study unit or a Shakespeare unit and a poetry unit. Students will write responses to the literature they read, the shows we see, and the shows we perform. They will also be creating their own written pieces. We often follow a theme within the semester that ties into our performances.

Social Studies 9/10

This class covers the accredited B.C. curriculum with an emphasis on applied learning, project work, and assignment completion using performance and multimedia where appropriate.

Drama 9/10

This class will take a development focus; students will learn the fundamentals of creative dramatics: mime, clown, mask, improvisation, and creative collaboration. Their first big performance is the Haunted House which changes every year. In a smaller group, students work collaboratively to design, build and perform in their own haunted house room. The winter show is more traditional with the class working together to create a performance with a set, props, costumes, and using the dramatic skills they've developed over the course of the semester.

Physical Education 9/10

Dance in various genres is a large component of this course and Dance classes occur twice per week and are taught by a qualified Dance Instructor. On non-Dance days, students focus on a mixture of P.E. exercises, stretching, warm-up activities and cooperative theatre and movement activities.

In a typical MAD 9/10 year, two major performances are held: a “Haunted House” in late October, and a “Winter Show” in mid-December. All productions are original scripts created and written collaboratively by the Grade 9/10 class. In early January to end the semester, there will be a collaborative event in which the students participate.

As the MAD Haunted House happens at the same time as the annual Dawson volleyball trip, **MAD students are not able to participate in the Dawson tournament** since it directly conflicts with the preparation and performance of our Haunted House. All students need to be available during the entire Haunted House show run, as its success depends on everyone participating. **Any students who anticipate going to the Dawson volleyball tournament should not apply to 9/10 MAD.**

MAD 11/12 - General Program Description

MAD 11 and 12 is a unique performing arts program that is held during the second semester at Wood Street Centre. The program has received national recognition and as a high school program, it is unique to the Yukon. Students immerse themselves in all aspects of the performing arts, every day, all semester long. It is open to all Grade 11 and 12 Yukon high school students. Grade 11/12 “Madlings” mentor and work in partnerships with numerous professional local and visiting performing artists. The MAD program allows students to truly experience what it is like to “be in the business.” Previous enrollment in the 9/10 MAD program is not required.

Program Fee: \$150

Credits

Students in Grade 11 will receive the following credits in their MAD semester: English 11, Dance 11, Drama 11, and either Social Justice 12 or Contemporary Indigenous Studies 12 (alternate years – see Program Content section)

Students in Grade 12 will receive the following credits in their MAD semester: English 12, Dance 12, Drama 12, and either Social Justice 12 or Contemporary Indigenous Studies 12 (alternate years – see Program Content section)

Program Content:

English 11/12

This class covers the same material as “conventional” classes but with an emphasis on performance. Students will complete either a novel study unit or a Shakespearean Unit, a poetry unit and a short story unit. We focus on creative writing, script analysis, reflection and responding to the literature we read, the performances we see, and the performances we create. Virtually everything covered in English class transfers directly or indirectly into a production.

Drama 11/12

Focuses on character development using movement, clown, mask, storytelling, improvisation, script work and script development. Students will also have an opportunity to direct a piece of their own. Students will participate in one scripted play, one collaborative creation, and one final piece that will be determined during the semester.

Dance Technique and Performance 11/12

Dance in various genres is the foundation of this course and Dance classes occur at least twice per week and are taught by a qualified dance instructor. On non-Dance days, students focus on a mixture of stretching, warm-up and movement activities, theatre games, and Mime.

Social Justice 12 (Odd numbered years)

Using Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions, students will explore past and current social justice issues in Canada and the world. Where appropriate, content will be explored using theatrical forms such as role play, storytelling, and character development.

Contemporary Indigenous Studies 12 (Even numbered years)

Using Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions, students will explore various contemporary Indigenous worldviews and perspectives as well as the many factors that sustain or challenge Indigenous identities. Other topics include Indigenous resilience in the face of colonialism and restoration through reconciliation. Where appropriate, content will be explored using theatrical forms such as role play, storytelling, and character development.

In a typical MAD 11/12 year, 3 major performances are held: a variety show, a musical, and a final production or productions planned and executed by the students themselves.